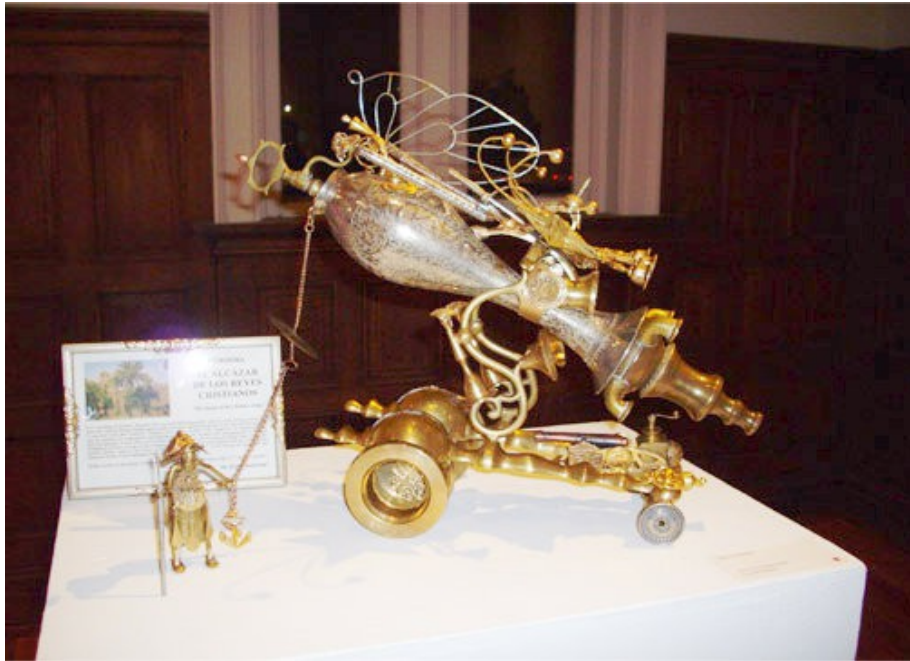


Artist's Statement



Daren Dundee joins flea market finds, rusted tools and discarded kitchen utensils to create works with new perspectives.

The reconstructions, reflective of sophisticated assemblages, both thoughtful and entertaining, often result in kinetic pieces that invite viewer participation. A discarded trombone is the base for the "American Bungee Jumper" performing his antics with viewer participation and drum roll. Two inverted coffee pots become a pair of ladies soaking in a bubbly hot tub - one apparently enjoying it more than the other at the "La De Java Spa." Old ice skates joined together form "The Skate Family Totem" depicting mom protectively hovering over the son and daughter as the father with some anguish physically supports them. Self-cleaning ovens have been around for some time, but Dundee has created a "Self Cleaning Toaster." How well it works is left up to the viewer. A single brick with doorknobs and hinge becomes the extreme diminutive model of a "Starter Home." "Conversation with an Empty Bottle" is a piece simply impossible to explain!

Asked where ideas come from, Dundee replied, "I see an object and think how I can transform it to express another meaning, or an idea prompts looking for pieces that will bring it to fruition. It's a real delight to mirror our humanness through found object sculpture."